

Stacey Williams-Ng
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RESUME/CV

Selected Professional Highlights

Adjunct Faculty at The Milwaukee Institute of Art & Design MIAD (2012–present).
Courses in the Illustration department

Art Criticism contributions to “ArtCity,” arts blog of the *Milwaukee Journal-Sentinel*, and a freelance contributor to the paper as well.

Art teacher long-term substitute at Lumen Christi Catholic School, Mequon WI (2015). K–8th grade classes.

Faculty at the Peninsula School of Art, Museum of Wisconsin Art, and North Shore Academy of the Arts, among others. I teach many local art classes.

Visiting instructor, RedLine Milwaukee’s “Teen Night,” Studio tour and painting project. March 2010.

Artist/member of the Walker’s Point Center for the Arts, Milwaukee WI.

Former instructor, RedLine Milwaukee’s “Published!” Program, 2010.

Gallery assistant at the Andrew Bae Gallery, Chicago IL 1999-2000.

Full-time Instructor for the LaSalle-SIA College of Fine Arts (Singapore), 1996–1998.

Selected Publication and Reviews

“Usable Space Exhibits the Uncommon and Poetic,” ArtCity, *Milwaukee Journal Sentinel*, May 13, 2014.

“Painting the Muses,” ArtCity, *Milwaukee Journal Sentinel*, September 23, 2013.

“Art City Looks: Stacey Williams-Ng,” ArtCity, *Milwaukee Journal Sentinel*, October 18, 2012.

“Design Ideas: Stacey Williams-Ng’s Chalk Art,” ArtCity, *Milwaukee Journal Sentinel*, July 20, 2012.

“An Artist Sketches the Milwaukee Ballet,” ArtCity, *Milwaukee Journal Sentinel*, May 2, 2011.

“Facebook Status Updates Inspire Artist,” *PopSugar.com*, April 27, 2009.

"Facebook Status Updates Become Works of Art," ArtCity, *Milwaukee Journal Sentinel*, April 26, 2009.

"Status Updates Inspire Local Artist," *OnMilwaukee.com*, April 8, 2009.

Selected Industry Awards and Recognitions

Documentary subject, lynda.com, for my work designing children's stories in new and unusual media. The movie has been watched by viewers in over 100 countries.

Milwaukee Arts Board proposal in progress: "Mary Nohl Individual Grant," one of the few individual art grants available in the USA. A \$20,000 award.

Milwaukee Arts Board proposal in progress: "Mural Alleys," a street art proposal to enliven Milwaukee's alleyways, inspired in part by the street art initiatives in Melbourne, Australia. A \$50,000 grant that would take effect in summer 2016.

Commission award for a large-scale art performance, West Bend Mutual Insurance Company, 2015. Artwork part of permanent corporate collection.

Critique in The Field Milwaukee's Fieldwork Winter 2015 workshop series.

Commission for Public Art, Milwaukee Ballet. Nine large-scale oil paintings of dancers who represent the 9 muses of classical Greek myths, as ballet performers. 2013–2018.

Critique with Thomas Woodruff, New York-based artist and Chair of Illustration at the School of Visual Arts. February 2010.

Critique with Amos Kennedy, Alabama-based printmaker. Attended printmaking workshop with Kennedy at RedLine Milwaukee, creating propaganda posters for Haiti recovery. January 2010.

Critique with Tomas Vu-Daniel, New York-based artist whose primary media are painting, printmaking, and installation art. October 2009.

Mary Nohl "Outreach" Grant 2009, Golda Meir School. Residency in portraiture in which middle-school students created a large permanent installation for the school campus. March – April 2010.

Artist-in-Residence, RedLine Milwaukee. Juried in among first cohort of Emerging Artists, 2009 – 2010.

Featured street artist at the Sarasota Street Painting Festival (2008–2015) and the Marietta-Cobb Museum of Art (2014-2015).

Invited panelist, "Women Without Borders," University of Wisconsin Milwaukee, March 29, 2009.

Visiting Illustration Speaker, 2012, Rhode Island School of Design.

Visiting Portfolio Reviewer, 2006–present, Milwaukee Institute of Art & Design.

Visiting Portfolio Reviewer, 2005–present, UW Milwaukee Peck School of the Arts.

Exhibitions

2015

- Solo show: “Stages of Artifice,” Grafton Arts Mill, Grafton WI
- Group exhibition and playing card deck, “Women Artists: Dia de los Muertos” ArtWorks Gallery, Kenosha WI
- Chalktoberfest, juried chalk art show, Marietta-Cobb Museum of Art
- Group exhibition, “Cream City Illustrators,” Hot Pop Gallery, Milwaukee WI
- Group exhibition, “Monsters!” Bigfoot Bike & Skate Shop, Milwaukee WI
- Solo show “Recent Works,” Hide House Creative, Milwaukee WI
- Group exhibition, “Circus and Carnival,” ArtWorks Gallery, Kenosha WI
- Group exhibition, “Au Naturel,” Clatsop Community College, Portland OR
- Solo show, Bridgetowne Gallery: “Circus and Carnival,” Wauwatosa WI

2014

- CultureJam: “Discarded” Group Show, Milwaukee WI
- Members’ show, Walkers Point Center for the Arts, Milwaukee WI
- Group show for Pfister AiR Finalists; Sharon Lynne Wilson Center
- Chalktoberfest, juried chalk art show, Marietta-Cobb Museum of Art, Marietta GA
- Cream City Illustrators group show, “Characters!” Milwaukee WI
- Group show for Pfister AiR Finalists; Hotel Intercontinental, Milwaukee WI
- Group exhibition, “Street Artists,” Ice House Gallery, Sarasota FL
- FINALIST, Pfister Hotel’s Artist-in-Residence Program, Milwaukee WI
- “Figure Studies,” group show at University of Wisconsin Parkside*

2013

- Invitation, Pullman South of the Loop Exhibition, Chicago IL
- Public Art Installation, “The Muses” (solo piece), Milwaukee Ballet
- Lynda.com documentary: “Stacey Williams-Ng”, Creative Spark series
- Group exhibit, Walker’s Point Center for the Arts, Members Only
- Cream City Illustrators Group Show, The Art Marathon, Milwaukee WI

2012

- Cream City Illustrators Group Show, The Art Marathon, Milwaukee WI
- Anaba Tea Room, “Ten Year Retrospective,” Milwaukee WI
- Street Painting Performance, Avenida de Colores, Sarasota FL
- Live painting with graffiti artists “Cellograff,” Sarasota FL
- Group show, Plaid Tuba, Milwaukee WI

2010

- Group exhibition, “Timeline,” RedLine, Milwaukee WI
- Solo show, “I’ll Fly Away,” Anaba Tea Room, Milwaukee WI

- Group exhibition, "REDevelop," RedLine Milwaukee WI
- "Arts Advocacy," Art Bar, Milwaukee WI
- Group Show Women Artists, A.I.R. Gallery, Chelsea, New York, NY
- Featured Artist at the Mequon-Thiensville Tartan Ball, Pfister Hotel
- Installation at Gallery Night, January 2010: "The Ladies' Room Attendant" and "The Men's Room Ministry" Milwaukee WI

2009

- Featured painter for Open Canvas 2009 Milwaukee Institute of Art & Design
- "The Intimate Page," a show of sketches and preparatory work by selected Milwaukee Artists, at the Portrait Society Gallery, Milwaukee WI
- Resident Artist exhibit, "Crossing the Line," RedLine Milwaukee. October 2009.
- Solo show, "What are you doing right now?" Underwood Gallery, Wauwatosa WI
- "Go Figure," ArtWorks Gallery, Kenosha WI. Exhibition of figurative work juried by Rebecca Venn. First prize winner.
- "Gallery Night & Day," Wisconsin Visual Artists' Exhibition, Studio 407, Milwaukee WI

2008

- "Politics," Art Bar, Milwaukee WI. Open Canvas series, 2008-2009, Milwaukee WI
- Featured artist, "ArtMail Milwaukee," curated by Kerri Rose Ramsden
- "Summer Arts Celebration," Milwaukee Art Museum garden

2007

- "Portraits," Art Bar, Open Canvas series, 2006-2007 Milwaukee WI
- "Codepink," A.I.R. Gallery, Chelsea neighborhood, New York, NY
- Solo show, "Intimate Portraits," Schwartz on Downer, Milwaukee WI

2006

- "The Wonder of Light," League of Milwaukee Artists Fall Show. Winner Best in Show.
- "Hidden River Arts Festival," Sharon Lynne Wilson Center. Juried by Nancy Lamers. Second prize winner. Brookfield WI

** This show juried by notable curators in our region and included works by Philip Pearlstein and other great artists. A true honor to be included here.*

Education

Bachelor of Fine Arts, 1995, University of Memphis, Memphis TN. Major in Graphic Design, Minor in French Language and Literature. Summa Cum Laude honors; Presidential Scholar.

Painting study-abroad program, Université de Haute Bretagne (Rennes II), Rennes, France, 1994.